

Lip Manegio

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Lip Manegio is a writer, bookmaker, and dyke from New England. His work has appeared in *Glass: A Journal of Poetry*, *Puerto del Sol*, *Muzzle Magazine*, *Tin House*, and been nominated for the Pushcart and Best of the Net prizes. He serves as editor in chief at Ginger Bug Press & is the author of *We've All Seen Helena*. They are available for book design work on a freelance basis.

WORK HISTORY

Ginger Bug Press

- Editor-in-Chief (Oct. 2020 - present)
 - Solicit and review submissions, selecting chapbook length work to publish
 - Design all material for GBP, including marketing, branding, and print material such as logos, book covers, book inners, etc.
 - Handle all aspects of production and sales, including ecommerce and shipping

Anomalous Press

- Assistant Folio Editor (Jan. 2021 - present)
 - Work with folio team to select folio proposals & collaborate with guest editors
 - Prepare pieces for digital publication using Wordpress

Boston Poetry Slam

- Curator/Organizer (Mar. 2020 - Aug. 2020)
 - Founded and organized the Extremely Online reading series, the virtual extension of BPS, in response to the COVID-19 pandemic
 - Booked poets for weekly readings & hosted those readings, which also included an open mic, through Zoom
 - Co-organized the one-off fundraiser, Poems for the People, a marathon reading featuring 60+ poets and running for over 12 consecutive hours. We raised \$3000+ for the FANG Collective Bail Fund.

Mass Poetry

- Program Assistant Intern (Jan. 2020 - Aug. 2020)
 - Updates website material, creates & manages content, including author interviews & "Poem of the Moment" spotlights
 - Assembles newsletters for biweekly distribution
 - Assists with various administrative tasks, including data entry & management

Emerson Poetry Project

- Co-President/Slam Master (Dec. 2018 - May 2020)
 - Books/curates features with both local and touring poets and organizes/plans events such as poetry slams, workshops, etc.

- Hosts weekly open mics/slams, working to create an inclusive and open space for all voices to be heard
- Design Manager (Dec. 2017 - Dec. 2018)
 - Created materials such as semester calendars and flyers using Adobe InDesign
 - Assembled and designed the yearly anthology and CUPSI team chapbook, including cover art, using InDesign and Photoshop
- Social Media Assistant/Manager (Dec. 2016 - Dec. 2017)
 - Wrote copy for social media posts including Facebook and Twitter
 - Designed promotional materials for social media, especially Facebook events, using programs such as Photoshop

EDUCATION

BFA, Creative Writing, Emerson College, Boston MA, Spring 2020

- GPA - 3.7
- Awarded High Distinction in critical writing for the essay “A Masculine Skin: Exploring Gendered Aesthetics in Rita Indiana’s *Tentacle*”
- Awarded Distinction in poetry & named runner up for the Academy of American Poets prize

PUBLICATIONS

We’ve All Seen Helena - chapbook, Game Over Books (March 2019)

“i want to kiss you through your hockey mask” - *Muzzle Magazine* (Fall 2023)

“ekphrasis of the automat by edward hopper, oil on canvas, 1927” - *The Oakland Review* (Fall 2023)

“girl scout camp pastoral” - *The Amsterdam Review* (Fall 2023)

“in the dream, robert pattinson holds my hand while we walk through trader joe’s” - *The Indianapolis Review* (Issue 21)

“2 Poems” - *Wax Nine* (July 2022)

“the day i died, my therapist asked how my week was going & i told him i am reading stone butch blues” - *Split This Rock* (June 2021)

“2 Poems” - *The Rupture* (Issue 113)

“february 17th, 2021, 7:38 pm” - *DEAR* (Issue 2)

“halloween ritual” - *Five South* (Issue 2)

“orison for joan of arc” - *Pidgeonholes* (January 2019)

“i watch a shirtless man in a music video & remember want” - *Alegrarse* (Winter 2019)

“portrait of the edge of the atlantic, as seen in a dream” - *Pushcart & Best of the Net nominated*, *The Gordon Square Review* (November 2019)

“2 Poems” - *Puerto del Sol* (August 2019)

“3 Poems” - *Diode* (August 2019)

“selections & redactions from ‘100 Bible Verses About Teeth’” - *Glass: A Journal of Poetry* (July 2019)

“cognominate” - *Tin House* (March 2019)

“2 Poems” - *Sinking City* (Issue 5)

“failed ode to justin bieber, as pictured in the poster i tore out of tiger beat and kept taped to my ceiling for all of sixth grade” - *tenderness lit* (January 2019)

“IN WHICH MY GENDER AND AN INFANT WITH COLIC ARE INDISTINGUISHABLE” - *Crab Fat Magazine* (August 2018)

“conversation between gerard way and my dysphoria” - *Flypaper Magazine* (Issue 8)

“Total Facts Known About Gerard Way” - *Freezeray Poetry* (Issue 15)

“& THE TRANS PERSON POURS GASOLINE ON THEMSELF” & “ode to a queer boyhood imagined” - *antilang*. (vol. 2)

“survival of the tomboy” - *soundbite* (vol. 1)

“maxillary” - *Winter Tangerine* (Brand New Fuss Workshop Anthology, Winter 2017)

“photograph of the ghost of my girlhood” - *Concrete Literary* (Winter 2017)

“The First Poem About Churches That Didn’t Hurt” - *Slamfind* (October 2017)

“a man tells me to keep my mouth closed and i bloom something ugly” - *the minnesota review* (Issue 92)

“petros” - *Slamchop* (Self-Care Issue)

WORKSHOPS & RESIDENCIES

Firefly Farms, Residency with Sundress Academy for the Arts, Winter 2022

Creative Publishing Seminar, Center for the Book Arts, Winter 2021, inst. MC Hyland

Throughline, Fall 2020, inst. Desiree Dellagiacomo

We Sweat Honeysuckle, Winter Tangerine virtual workshop, Summer 2019

The Speakeasy Project, Summer 2018, inst. Rosebud Ben-Oni

Winter Tangerine Workshop at Poets House, Winter 2017, inst. Gabriel Ramirez